

Jill Parisi

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EDUCATION

2001 M.F.A. Printmaking, State University of New York at New Paltz, New Paltz, NY.
1992 B.F.A. Painting, State University of New York at New Paltz, New Paltz, NY.

SELECTED SOLO AND TWO PERSON* EXHIBITIONS

2017 **Kenise Barnes Fine Art, Larchmont, NY.** *Lorraine Glessner and Jill Parisi.*
Martin–Mullen Art Gallery, State University of New York College at Oneonta, Oneonta, NY. *Celestial/Terrestrial: Alexandra Davis and Jill Parisi.*
2016 **College at Southern Nevada, Las Vegas, NV.** *Wallflowers.*
2015 **McLean Project for the Arts, McLean, VA.** *Vernal Efflorescence.*
2014 **McMurtrey Gallery, Houston, TX.** *Tidal Mosaics.*
2013 **Monterey Peninsula College Art Gallery, Monterey, CA.** *Shifting Mosaics.*
2012 **Moberly Area Community College Gallery, Moberly, MO.** *Kaleidoscope Garden.*
2011 **20/20 Gallery, Robert Blackburn Printmaking Workshop, New York, NY.** *Shervone Neckles and Jill Parisi.**
2005 **A.I.R. Gallery, New York, NY.** *Sculptural Works on Paper.*
2000 **Davis and Cline Gallery, Ashland, OR.** *Mirabile Visu.*

COLLABORATIVE EXHIBITIONS

2010 **Ruffin Gallery, University of VA, Charlottesville, Virginia.** *Field Notes: Revisions.* (Catalog.)
2009 **Jyvaskyla Art Museum, Jyvaskyla Finland.** *Graphica Creativa, International Printmaking Triennale.* Project: *Field Notes: States of Mind.* Curated by Jukka Partenen. (Catalog.)

SELECTED GROUP EXHIBITIONS

2018 **Kenise Barnes Fine Art, Larchmont, NY.** *Art on Paper: Meg Hitchcock, Jill Parisi, and Eleanor White.*
Paper: Conscience and Consciousness. Sofia, Bulgaria. Paper Pulse. Curated by IAPMA.
The Hunterdon Art Museum, NJ. *Multiple Ones: Contemporary Perspective in Printmedia.* Curated by Sheila Goloborotko

2017 **Glyndor Gallery, Wave Hill, Bronx, NY.** *Flora Fantastica!* Curated by Jennifer McGregor and Gabriel de Guzman. (Catalog.)

Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY. *Ulster County NYFA Fellowship 30th Anniversary Exhibition.* Curated by Susan Jeffers.

Alice and Horace Chandler Gallery and North Gallery, Samuel Dorsky Museum of Art, SUNY New Paltz, NY. *Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty.* Curated by Michael Asbill. (Catalog.)

Orange Hall Gallery, SUNY Orange, Middletown. *Innovator and Activist Visual Artists: SUNY Celebrating New York Foundation for the Arts Fellowships.* Curated by Dorothy D. Szefc.

2016-17 **MEKEN, Smedjebacken; and Dalarnas Museum, Falun in Sweden.** *International Print Triennial – Krakow – Falun 2016.* Curated by Modhir Ahmed and Anne Seppänen. (Catalog.)

2016 **Kenise Barnes Fine Art, Larchmont, NY.** *Gallery II.*

Museum of Contemporary Art Jacksonville, Jacksonville, FL. *The Other: Nurturing a New Ecology in Printmaking.* Curator: Sheila Goloborotko.

Kenise Barnes Fine Art, Larchmont, NY. *Flower Power.*

2015 **International Print Center New York, New York, NY.** *Commedia/New Prints: Autumn 2015.* **Juror:** Tomas Vu.

Bunkier Sztuki, Krakow, Poland. *SMTG Krakow Printmaking Triennial, Main Exhibition.* Curated by Alicia Candiani (Jury President), Endi Poskovic, Vladimiro Elvieri, Dorota Folga-Januszewska, and Carinna Parraman. (Catalog.)

Roger and Mildred Minthorne Gallery, George Fox University, Newberg, OR. *Women in Print.* Curated by Jillian Sokso.

The West Loop Gallery of Houston Community College/Southwest, Houston, TX. *Impressions 2015.* Juried by Eileen McClellan.

International Print Center New York, New York, NY. *New Prints: Summer 2015.* **Jurors:** Grayson Cox, Jennifer Farrell, Tom Freudenheim, Evelyn Day Lasry, William Steiger, and Barbara Takenaga.

Art on Paper Fair/Kenise Barnes Fine Art Booth. Pier 36, New York, NY.

A.D. Gallery, University of North Carolina at Pembroke. Pembroke, NC. *Crossover and Composites: Hybrid Forms, Techniques & Media.* **Juror:** Professor Kristy Deetz.

University of Missouri Kansas City Gallery of Art. Kansas City, MO. *Handprint Press 2015 National Juried Exhibition.* **Juror:** Dr. Sandra Olsen.

2014 **Kenise Barnes Fine Art, Larchmont, NY.** *Best of 2014.*

Printmaking Center of New Jersey, Branchburg, NJ. *Influencers: Making Creativity Contagious.* Curator: Sheila Goloborotko.

Katonah Art Museum, Katonah, NY. *Hot Off the Press.*

Douro Printmaking Museum, Alijo, Portugal. *7th International Printmaking Biennial*

of Douro. Curated by Nuno Canelas. (Catalog.)

House of Culture Luiz Antonio Martinez Corrêa and the Municipal Theatre Mayor Clodoaldo Medina, São Paulo, Brazil. *Bienal Internacional de Gravura em Araraquara.* Curated by Gino Savino and Milton Najm Bernardi.

2013 **Lehman College Art Gallery, New York, NY.** *Morphology of the Print.*

Curated by Susan Hoetzel.

Albany International Airport, Albany, NY. *Perceptions and Patterns in Nature.*

Curated by Kathleen Greenwood and Sharon Bates.

Horst-Janssen Museum, Oldenburg, Germany. *International Print Network Triennial.* Curated by Paula von Sydow. (Catalog.)

Opole Contemporary Art Gallery, Opole, Poland. *Where is Printmaking?: In the search for new meanings.* Curated by Aleksandra Janik. (Catalog.)

Westchester County Community College, Fine Art Gallery, Vahallah, NY. *Materiality.* Curated by Kenise Barnes.

Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY. *Fields of Vision.* Curated by Carl Van Brundt. (Catalog.)

Lamego Museum/Douro Museum, Regua, Portugal. *Global Print 2013.*

Curated

by Nuno Canelas. (Catalog.)

2012 **Bunkier Sztuki, Krakow, Poland.** *SMTG Krakow Printmaking Triennial, Main Exhibition.* Curated by Endi Poskovic, Chairman, Peter Ford, Robert Svoboda, Andrzej Szczerski and Katarzyna Wojtyga. (Catalog.)

Kenise Barnes Fine Art, Larchmont, NY. *The Icing on the Cake.*

International Print Center, New York, NY. *New Prints Winter 2012.* Curated by Glen Baldrige, Barbara Baruch, Claire Gilman, Peter Friedland, Cary Leibowitz, and Pari Stave.

Douro Printmaking Museum, Aljira, Portugal. *6th International Printmaking Biennial of Douro,* curated by Nuno Canelas. (Catalog.)

The Norman Shannon and Emmy Lou P. Illges Gallery at Columbus State University, Columbus, Georgia. *Soft Science.* Curated by Hannah Israel.

Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI. *2012 Pacific States National Biennial.* Juror: Karen Kunc. (Catalog.)

Southeastern Contemporary Art Gallery, Southeastern University of Louisiana, Hammond, LA. *Southern Graphics Council International Exhibition.*

Juried by Frances Myers. 2013 travels to: **The A.D Gallery, University of North Carolina at Pembroke. Pembroke, NC. Alexander Hall Printmaking Gallery, Savannah College of Art and Design. Savannah, GA.; ISIS Gallery, Notre Dame University, South Bend, IN; University of South Carolina. Beaufort, SC. 2014 travels to Jack Olson Gallery, Northern Illinois University. DeKalb, IL; Emory & Henry College. Emory, VA; St Louis Community College/ Meramec. Kirkwood, MO. (Catalog.)**

2011 **Kenise Barnes Fine Art, Larchmont, NY.** *We've Got to Get Back to the Garden.*

Affordable Art Fair, New York, NY. Kenise Barnes Fine Art.

Rockland Center for the Arts, West Nyack, NY. *Flowers, Follies, and Other Rites*

of Spring. Curated by Kenise Barnes.

University of Mary Washington Galleries, Fredericksburg, VA. *Art and Nature: Reflections on the Sublime.*

2010 **Douro Printmaking Museum, Aljira, Portugal.** *5th International Printmaking*

Biennial of Douro, curated by Nuno Canelas. (Catalog.)

Interlochen Center for the Arts, Interlochen, MI. *Art and the Environment.*

Curated by Amy Long.

Cerulean Arts, Philadelphia, PA. *Intersection.* Curated by Lisa Hamilton.

Kingston Museum of Contemporary Art, Kingston, NY. *MARK 2010.* Curated by Michael Asbill.

2009 **Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY.** *Ecotones and Transition Zones.* Curated by Brian Wallace.

Dorsky Gallery Curatorial Programs, Long Island City, NY. *Patterns in Practice.*

Curated by Rimer Cardillo and Brian Wallace.

2008 **Hong-ik University, Seoul, Korea.** *20th Anniversary International Printmaking.* (Catalog.)

Dedalo Center for Contemporary Art, Montesilvano, and Castello

Castiglione Abruzzo, Italy. *Printmaking Today/Contemporary Review of Fine Art Printmaking.* Curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits

Gaeta, and Rolando Fidani.

2007 **International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.** Curated by Minna Resnick and Jiansheng Li. *China Sanbao International Printmaking Exhibition and Symposium.* (Catalog.)

2006 **Gallery Plan b, Washington, DC.** *Printworks.*

2005 **IPCNY, New York, NY.** *New Prints, Summer: Etchings.* Selection committee: Desirée Alvarez, Alexandra Anderson-Spivy, Judy Hecker, Jennifer Melby, Harris T. Schrank and Michael Steinberg.

2004 **Highland Cultural Center, Highland, NY.** *Stranded.* Curated by Lorrie Fredette.

New Art Center, New Bedford, MA. *Off the Wall<Rethinking the Print>.* Curated by Donna Ruff.

University Art Gallery, Indiana State University, Terre Haute, IN. *Against Tradition: Trends in Contemporary Printmaking.* Curated by Kaz McCue.

Dowd Fine Arts Gallery, S.U.N.Y. Cortland. *Reinventing Nature : Eshbaugh, Parisi, and Richards.*

2003 **Historic Millens Steel Building, Kingston, NY.** *Kingston Sculpture Biennial,* Kingston, NY. Curated by Judy Pfaff.

A.I.R. Gallery, New York, NY. *Biennial Exhibition.* Curated by Shamin Momin, Branch Director and Curator, Whitney Museum of American Art at Phillip Morris.

2001 **Davis and Cline Gallery, Ashland, OR.** *Botanicals.*

2000 **Davis and Cline Gallery, Ashland, OR.** *Davis and Cline Introduces.*

PUBLIC ART COMMISSIONS

2015-16 **Commissioning agency:** Public Art/Department of General Services/ Construction Services/District of Columbia Government.

Title: *Everybody Loves the Sunshine.* **Site:** Horace Mann Elementary School Washington, DC. **Project:** Design of four wall hung glass artworks and a large window hung artwork. **Fabricator:** Peters Studios, Paderborn, Germany.

2009-2012 **Commissioning agency:** Metropolitan Transportation Authority's Art for Transit Program. **Site:** Far Rockaway/44th Street Beach Station (A train line).

Title: *Coom Baroom.* **Project:** The design of and supervision of fabrication and installation of two painted glass block constructions for an elevated subway platform mezzanine. **Fabricator:** Peters Studios, Paderborn, Germany.

SELECTED COLLECTIONS

University of Iowa Stead Family Children's Hospital, Iowa City, IA
New York University Hospital Women's Center, New York, NY

DC Commission on the Arts and Humanities
Arts for Transit, Metropolitan Transportation Authority, New York, NY
MTG Krakow, Poland
Jyvaskyla Art Museum, Jyvaskyla Finland
Dedalo Center for Contemporary Art, Montesilvano, Italy
International Art Center of Jingdezhen Ceramic Institute, Shanghai, China
Pyramid Atlantic Foundation, Silver Springs, MD
Peters Glasmalerei, Neuenbeken-Paderborn, Germany
Douro Printmaking Museum, Aljira, Portugal
Castello Castiglione Abruzzo, Italy
Women's Studio Workshop, Rosendale, NY
Kate Skipworth Collection, The University of Mississippi Museum. Oxford,
MS

RESIDENCIES AND FELLOWSHIPS

2011 **Pyramid Atlantic Foundation, Silver Springs, MD.** Two-month residency
in

printmaking and hand papermaking.

2009 **Robert Blackburn Printmaking Workshop, New York, New York.**

Studio Immersion Project Fellowship. Juried by Anne Coffin, Bill Hall and Nico
Wheadon.

2004 **Women's Studio Workshop, Rosendale, NY.** A six-week
residency/fellowship.

2004-5 **A.I.R. Gallery, New York, NY.** Residency/Exhibition Fellowship.

GRANTS AND AWARDS

2015 **Smithsonian Artist Research Fellowship.** Finalist.

2014 **Clark Hulings Fund.** Finalist.

2010 **New York Foundation for the Arts MARK Program.**

2005 **New York Foundation for the Arts. Fellowship.** Printmaking/Drawing/
Artists' Books.

BIBLIOGRAPHY (*Reviews)

"There's Still Time To Check Out These Late-Summer Floral Exhibits in NYC"
Garden Collage magazine, by Joyce Newman. August 15, 2017. [http://
gardencollage.com/inspire/florals/theres-still-time-check-late-summer-floral-
exhibits-nyc/](http://gardencollage.com/inspire/florals/theres-still-time-check-late-summer-floral-exhibits-nyc/)

Visual Art, Jill Parisi. Posit Journal, Issue 14, June, 2017. <https://positjournal.com/2017/06/12/jill-parisi/>. Edited by Susan Lewis and Melissa Stern.

Celestial-Terrestrial: SUNY Oneonta Art Show.

<http://thetatetimes.com/2017/02/01/celestial-terrestrial-suny-oneonta-art-show/>

Derek Dimino.

“Gallery Prep” The Daily Star, Tuesday January 4, 2017. P. 1. Print and web:

thedailystar.cnhi.newsmemory.com/publink.php?shareid=4fd380863

Julie Lewis.

“Wallflowers” Exhibition Displays Ephemeral Flora at Fine Arts Gallery.” March 2, 2016 by Sierra Ankana. <http://coyotestudentnews.com/2016/03/02/wallflowers-exhibition-displays-ephemeral-flora-at-fine-arts-gallery/>

“Commedia: New Prints Autumn 2015: “Curatorial Essay” by Tomas Vu. International Print Center New York.

“New Prints Summer 2015: “Curatorial Essay” by Tom Freudenheim. International Print Center New York.

Sun Gazette, Fairfax, VA. “New Local Exhibitions Showcasing Nature.” Brian Trompeter, p.4.

Bloodworth, Sandra, and Ayers, William. New York, NY. Monacelli Press, *New York's Underground Art Museum/MTA Arts and Design*. 2014. Page 248. Print.

Hafeli, Mary. New York, NY. Oxford University Press USA. *Exploring Studio Materials: Teaching Creative Art Making to Children*. 2014. Page 141. Print.

Larchmont/Mamaroneck Daily Voice, October 20, 2014. “The Best of 2014: Cecile Chong, David Collins, Ruth Hiller, David Licata, Joanne Mattera, Jill Parisi, Kristen Thiele.”

Times Union, Albany, NY. Sunday December 22, 2013. “Nature’s Changing Nature” by Amy Griffin. Arts pp.1-2.

The Daily Gazette, Schenectady, NY. December 8, 2013. “Creativity Takes Flight.” by Karen Bjornland. Life and Arts p.D1& D3.

Nordwest-Zeitung/NR.16, Page 32. “Exhibition Features 139 Works by 72 Artists.”

January 2013.

“New Prints Winter 2012: “Curatorial Essay” by Pari Stave. International Print Center New York.

The Wave/Rockaway Newspaper, 12.16.2011, “Rockaway Subway Art Installations Continue.”

Field Notes: Revisions, Project Catalog. 2011.