

Jill Parisi

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EDUCATION

2001 M.F.A. Printmaking, State University of New York at New Paltz, New Paltz, NY.

1992 B.F.A. Painting, State University of New York at New Paltz, New Paltz, NY.

SELECTED SOLO AND TWO PERSON* EXHIBITIONS

2017 **Joan Derryberry Art Gallery at Tennessee Technological University, Cookeville, TN.** *(Forthcoming.)*

2016 **College at Southern Nevada, Las Vegas, NV.** *Wallflowers. (Forthcoming.)*

2015 **McLean Project for the Arts, McLean, VA.** *Vernal Efflorescence.*

2014 **McMurtrey Gallery, Houston, TX.** *Tidal Mosaics.*

2013 **Monterey Peninsula College Art Gallery, Monterey, CA.** *Shifting Mosaics.*

2012 **Moberly Area Community College Gallery, Moberly, MO.** *Kaleidoscope Garden.*

2011 **20/20 Gallery, Robert Blackburn Printmaking Workshop, New York, NY.** *Shervone Neckles and Jill Parisi..**

2005 **A.I.R. Gallery, New York, NY.** *Sculptural Works on Paper.*

2000 **Davis and Cline Gallery, Ashland, OR.** *Mirabile Visu.*

SELECTED GROUP EXHIBITIONS

2016 **Whipworks Gallery, Windsor, NY.** *Works on Paper: Jill Parisi, Minna Resnick, and Carla Stetson.* *(Forthcoming.)*

2015 **Bunkier Sztuki, Krakow, Poland.** *SMTG Krakow Printmaking Triennial, Main Exhibition.* Curated by Alicia Candiani (Jury President), Endi Poskovic, Vladimiro Elvieri, Dorota Folga-Januszewska, and Carinna Parraman. *(Catalog.)*

Roger and Mildred Minthorne Gallery, George Fox University, Newberg, OR. *Women in Print.* Curated by Jillian Sokso. *(Forthcoming.)*

The West Loop Gallery of Houston Community College/Southwest, Houston, TX. *Impressions 2015.* Juried by Eileen McClellan.

International Print Center New York, New York, NY. *New Prints: Summer 2015.*

Jurors: Grayson Cox, Jennifer Farrell, Tom Freudenheim, Evelyn Day Lasry, William Steiger, and Barbara Takenaga.

Art on Paper Fair/Kenise Barnes Fine Art Booth. Pier 36, New York, NY.

A.D. Gallery, University of North Carolina at Pembroke. Pembroke, NC.

Crossover and Composites: Hybrid Forms, Techniques & Media. Juried by Professor Kristy
University of Missouri Kansas City Gallery of Art. Kansas City, MO. *Handprint Press 2015 National Juried Exhibition.* Juried by Dr. Sandra Olsen.

2014 **Kenise Barnes Fine Art, Larchmont, NY.** *Best of 2014.*

Printmaking Center of New Jersey, Branchburg, NJ. *Influencers: Making*

Creativity Contagious. Curated by Sheila Goloborotko.

Katonah Art Museum, Katonah, NY. *Hot Off the Press*.

Douro Printmaking Museum, Alijo, Portugal. *7th International Printmaking Biennial of Douro*. Curated by Nuno Canelas. (Catalog.)

House of Culture Luiz Antonio Martinez Corrêa and the Municipal Theatre Mayor Clodoaldo Medina, São Paulo, Brazil. *Bienal Internacional de Gravura em Araraquara*. Curated by Gino Savino and Milton Najm Bernardi.

2013 **Lehman College Art Gallery, New York, NY.** *Morphology of the Print*.

Curated by Susan Hoetzel.

Albany International Airport, Albany, NY. *Perceptions and Patterns in Nature*.

Curated by Kathleen Greenwood and Sharon Bates.

Horst-Janssen Museum, Oldenburg, Germany. *International Print Network Triennial*. Curated by Paula von Sydow. (Catalog.)

Opole Contemporary Art Gallery, Opole, Poland. *Where is Printmaking?:*

In the search for new meanings. Curated by Aleksandra Janik. (Catalog.)

Westchester County Community College, Fine Art Gallery, Vahallah, NY.

Materiality. Curated by Kenise Barnes.

Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY. *Fields of Vision*. Curated by Carl Van Brundt. (Catalog.)

Lamego Museum/Douro Museum, Regua, Portugal. *Global Print 2013*. Curated by Nuno Canelas. (Catalog.)

2012 **Bunkier Sztuki, Krakow, Poland.** *SMTG Krakow Printmaking Triennial, Main Exhibition*. Curated by Endi Poskovic, Chairman, Peter Ford, Robert Svoboda, Andrzej Szczerski and Katarzyna Wojtyga. (Catalog.)

Kenise Barnes Fine Art, Larchmont, NY. *The Icing on the Cake*.

International Print Center, New York, NY. *New Prints Winter 2012*. Curated by Glen Baldrige, Barbara Baruch, Claire Gilman, Peter Friedland, Cary Leibowitz, and Pari Stave.

Douro Printmaking Museum, Aljira, Portugal. *6th International Printmaking Biennial of Douro*, curated by Nuno Canelas. (Catalog.)

The Norman Shannon and Emmy Lou P. Illges Gallery at Columbus State University, Columbus, Georgia. *Soft Science*. Curated by Hannah Israel.

Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI. *2012 Pacific States National Biennial*. Juror: Karen Kunc. (Catalog.)

Southeastern Contemporary Art Gallery, Southeastern University of Louisiana, Hammond, LA. *Southern Graphics Council International Exhibition*. Juried by Frances Myers. 2013 travels to: **The A.D Gallery, University of North Carolina at Pembroke, Pembroke, NC.** **Alexander Hall Printmaking Gallery, Savannah College of Art and Design, Savannah, GA.;** **ISIS Gallery, Notre Dame University, South Bend, IN;** **University of South Carolina, Beaufort, SC.** 2014 travels to **Jack Olson Gallery, Northern Illinois University, DeKalb, IL;** **Emory & Henry College, Emory, VA;** **St Louis Community College/Meramec, Kirkwood, MO.** (Catalog.)

2011 **Kenise Barnes Fine Art, Larchmont, NY.** *We've Got to Get Back to the Garden*.

Affordable Art Fair, New York, NY. Kenise Barnes Fine Art.
Rockland Center for the Arts, West Nyack, NY. *Flowers, Follies, and Other Rites of Spring.* Curated by Kenise Barnes.

University of Mary Washington Galleries, Fredericksburg, VA. *Art and Nature: Reflections on the Sublime.*

2010 Douro Printmaking Museum, Aljira, Portugal. *5th International Printmaking Biennial of Douro,* curated by Nuno Canelas. (Catalog.)

Interlochen Center for the Arts, Interlochen, MI. *Art and the Environment.* Curated by Amy Long.

Cerulean Arts, Philadelphia, PA. *Intersection.* Curated by Lisa Hamilton.

Kingston Museum of Contemporary Art, Kingston, NY. *MARK 2010.* Curated by Michael Asbill.

2009 Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY. *Ecotones and Transition Zones.* Curated by Brian Wallace.

Dorsky Gallery Curatorial Programs, Long Island City, NY. *Patterns in Practice.* Curated by Rimer Cardillo and Brian Wallace.

2008 Hong-Ik University, Seoul, Korea. *20th Anniversary International Printmaking.* (Catalog.)

Dedalo Center for Contemporary Art, Montesilvano, and Castello

Castiglione Abruzzo, Italy. *Printmaking Today/Contemporary Review of Fine Art Printmaking.* Curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits Gaeta, and Rolando Fidani.

2007 International Art Center of Jingdezhen Ceramic Institute, Shanghai, China. Curated by Minna Resnick and Jiansheng Li. *China Sanbao International Printmaking Exhibition and Symposium.* (Catalog.)

2006 Gallery Plan b, Washington, DC. *Printworks.*

2005 I.P.C.N.Y., New York, NY. *New Prints, Summer: Etchings.* Selection committee: Desirée Alvarez, Alexandra Anderson-Spivy, Judy Hecker, Jennifer Melby, Harris T. Schrank and Michael Steinberg.

2004 Highland Cultural Center, Highland, NY. *Stranded.* Curated by Lorrie Fredette.

New Art Center, New Bedford, MA. *Off the Wall<Rethinking the Print>.* Curated by Donna Ruff.

University Art Gallery, Indiana State University, Terre Haute, IN. *Against Tradition: Trends in Contemporary Printmaking.* Curated by Kaz McCue.

Dowd Fine Arts Gallery, S.U.N.Y. Cortland. *Reinventing Nature : Eshbaugh, Parisi, and Richards.*

2003 Historic Millens Steel Building, Kingston, NY. *Kingston Sculpture Biennial,* Kingston, NY. Curated by Judy Pfaff.

A.I.R. Gallery, New York, NY. *Biennial Exhibition.* Curated by Shamin Momin, Branch

Director and Curator, Whitney Museum of American Art at Phillip Morris.

2001 **Davis and Cline Gallery, Ashland, OR.** *Botanicals.*

2000 **Davis and Cline Gallery, Ashland, OR.** *Davis and Cline Introduces.*

COLLABORATIVE EXHIBITIONS

2010 **Ruffin Gallery, University of VA, Charlottesville, Virginia.** *Field Notes: Revisions.* (Catalog.)

2009 **Jyvaskyla Art Museum, Jyvaskyla Finland.** *Graphica Creativa, International Printmaking Triennale.* Project: *Field Notes: States of Mind.* Curated by Jukka Partenen. (Catalog.)

PUBLIC ART COMMISSIONS

2015 **Awarded Commission, 4/13/15: *Everybody Loves the Sunshine.*** Site: Horace Mann Elementary School Washington, DC. Five hand-painted glass artworks. **Commissioning agency:** Public Art/Department of General Services/Construction Services/District of Columbia Government. **Budget:** 63K.

2012 **Metropolitan Transportation Authority's Art for Transit Program/Far Rockaway/44th Street Beach Station.** *Coom Baroom.* Designed and supervised fabrication and installation of two hand-painted glass block walls for an elevated subway platform mezzanine. **Budget:** 144K.

RESIDENCIES AND FELLOWSHIPS

2011 **Pyramid Atlantic Foundation, Silver Springs, MD.** Two-month residency in printmaking and hand papermaking.

2009 **Robert Blackburn Printmaking Workshop, New York, New York.** *Studio Immersion Project Fellowship.* Juried by Anne Coffin, Bill Hall and Nico Wheadon.

2004 **Women's Studio Workshop, Rosendale, NY.** A six-week residency/fellowship.

2004-5 **A.I.R. Gallery, New York, NY** Residency/Exhibition Fellowship.

GRANTS AND AWARDS

2015 **Smithsonian Artist Research Fellowship.** Finalist.

2014 **Clark Hulings Fund.** Finalist.

2010 **New York Foundation for the Arts MARK Program.**

2005 **New York Foundation for the Arts. Fellowship.** Printmaking/Drawing/Artists' Books.

JUROR

2015 **Printmaking Center of New Jersey.** *Press/Play!*

LECTURES

2015 **Lecture**. Krakow Print Triennial Symposium.

2014 **Lecture+ critiques of student work**. Houghton College, Houghton, NY.

2012 **Lecture**. Krakow Print Triennial. Venue: Czuly Barbarynczy, Krakow, Poland.

2011 **Lecture and Technical demonstrations**. Moberly Area College, Moberly, MO.

2010 **Lecture and Technical demonstrations**. Interlochen Center for the Arts, Interlochen, MI.

Gallery Talk Ruffin Gallery, University of VA, Charlottesville, Virginia.

2009 **Lecture and Technical Demonstration**. Endicott College, Beverly, MA.

2007 **Lecture and Technical Demonstration**. East Central College, Union, MO.

2004 **Gallery talk**, S.U.N.Y. Cortland.

Panel discussion, Off the Wall<Rethinking the Print>New Art Center, Newtonville, MA. Moderator: Donna Ruff.

SELECTED COLLECTIONS

DC Commission on the Arts and Humanities

MTG Krakow, Poland/ Pyramid Atlantic Foundation, Silver Springs, MD.

New York University Hospital Women's Center, New York, NY.

Peters Glasmalerei, Neuenbeken-Paderborn, Germany.

Douro Printmaking Museum, Aljira, Portugal/Castello Castiglione Abruzzo, Italy.

Jyvaskyla Art Museum, Jyvaskyla Finland/ Women's Studio Workshop, Rosendale, NY.

International Art Center of Jingdezhen Ceramic Institute, Shanghai, China.

Dedalo Center for Contemporary Art, Montesilvano, Italy.

Arts for Transit, Metropolitan Transportation Authority, New York, NY.

Kate Skipwith Collection, The University of Mississippi Museum. Oxford, MS.

BIBLIOGRAPHY (*Reviews)

"New Prints Summer 2015: "Curatorial Essay" by Tom Freudenheim. International Print Center New York.

Sun Gazette, Fairfax, VA. "New Local Exhibitions Showcasing Nature." Brian Trompeter, p.4.

Bloodworth, Sandra, and Ayers, William. New York, NY. Monacelli Press, *New York's Underground Art Museum/MTA Arts and Design*. 2014. Page 248. Print.

Hafeli, Mary. New York, NY. Oxford University Press USA. *Exploring Studio Materials: Teaching Creative Art Making to Children*. 2014. Page 141. Print.

Larchmont/Mamaroneck Daily Voice, October 20, 2014. "The Best of 2014: Cecile Chong, David Collins, Ruth Hiller, David Licata, Joanne Mattera, Jill Parisi, Kristen Thiele."

Times Union, Albany, NY. Sunday December 22, 2013. "Nature's Changing Nature" by Amy Griffin. Arts pp.1-2.

The Daily Gazette, Schenectady, NY. December 8, 2013. "Creativity Takes Flight." by Karen Bjornland. Life and Arts p.D1& D3.

Nordwest-Zeitung/NR.16, Page 32. "Exhibition Features 139 Works by 72 Artists." January 2013.

"New Prints Winter 2012: "Curatorial Essay" by Pari Stave. International Print Center New York.

The Wave/Rockaway Newspaper, 12.16.2011, "Rockaway Subway Art Installations Continue."

Field Notes: Revisions, Project Catalog. 2011.

Poughkeepsie Journal, April 6, 2007. Events, page 22.

Takahashi, Mina. "Sculptural Works on Paper", Hand Papermaking, Winter 2005.

Paul Smart, "Uncommon Threads", The Woodstock Times, Thursday, October 21, 2004.

Paul Smart, "Pat on The Back Night", The Woodstock Times, Thursday, June 12, 2003.

*Mary Sanderson, "Science in the Aesthetic Interest", Daily Hampshire Gazette, Monday, May 22, 2002.

Dan Bischoff, "A Lasting Impression", The Star Ledger, Friday, April 28, 2000.

"Make Your Mark: Review 99", Letter Arts Review, Fall 1999.

*Joan D'Arcy, "Poetry in Bark Paper", Woodstock Times, June 15, 1998.